

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – APRIL 2010

EL 1805 - FEMINIST THEORY AND PRACTICE

Date & Time: 29/04/2010 / 1:00 - 4:00

Dept. No.

Max. : 100 Marks

SECTION - A

Answer any FIVE of the following in about 200 words each.

(5 x 8 = 40 marks)

1. Explain the impact of computers in the post feminist age.
2. Show how stereotyping traps men and women. Answer with reference to *Man, Feminine Gender*.
3. Comment on *The Woman Destroyed* as a take on ageing.
4. Show how Judith Wright reinterprets the myth of the fall from grace to make a point about feminism
5. How does Toril Moi distinguish the terms female, feminine and feminist.-----
6. What aspects of women's strength does the poem celebrate?
7. Bring out the plight of the young traveler in **All for a Husband**.
8. Comment on the significant symbols in **To the Lighthouse**.

SECTION B

Answer the following in about 500 words each.

(3 x 20 = 60 marks)

9. Discuss the salient features of radical feminism

Or

Why does Michelle Wallace insist that the Black woman must rewrite history?

10. Bring out the theme of sisterhood in *Sister of My Heart*.

Or

Consider the poem **Ego Tripping** as a plea for women's liberation.

11. Attempt a character sketch of Mrs. Ramsay.

Or

Why does Jessie wish to commit suicide? Comment on the feminist angst.
